

TRIO.

5629

1

Aufführungsrecht vorbehalten.

Violine.

742611

I.

Paul Juon, Op. 60.

Moderato assai.

mf

cresc.

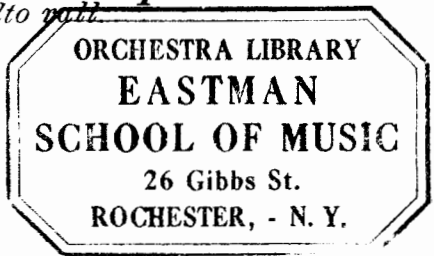
più f

poco rit. a tempo

f

sempre f

mf *dimin.* *p* *molto* *molto rall.* *p*



Violine.

2
dolce, espressivo
cresc.

poco rit.
a tempo
f
poco
f

3
p cresc. poco a poco - - - - - f

f

4
dolce
molto p cresc. poco a poco -

poco rit. a tempo
f sfz
p dolce

poco

poco rit.
1

5
a tempo
p

pizz.
poco a poco cresc. -

6

Violine.

arco

First staff of music, starting with a dynamic marking of *f* (forte).

Second staff of music, including a measure marked with a box containing the number 7, with tempo markings *poco rall.* and *a tempo*, and a dynamic marking of *f*.

Third staff of music, featuring triplet markings (3) over groups of notes.

Fourth staff of music, with a dynamic marking of *cresc. poco a poco* (crescendo poco a poco).

Fifth staff of music, starting with a dynamic marking of *ff* (fortissimo).

Sixth staff of music, including tempo markings *poco rit.* and *a tempo*, and dynamic markings *f* and *p*.

Seventh staff of music, featuring dynamic markings *f* and *p*, and triplet markings (3).

Eighth staff of music, starting with a measure marked with a box containing the number 8.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, including dynamic markings *f* and *dimin.* (diminuendo).

Eleventh staff of music, including a measure marked with a box containing the number 9, and dynamic markings *p*, *molto*, *molto rall.*, and *mf*. The word "Cello." is written above the staff.

Violine.

cresc. - - - - - *f* *poco rit.* *a tempo*
poco *f* **10**
p cresc. poco a poco
f f dolce molto
11 *p cresc.* - - - - - *f sfz*
poco rit. a tempo
p p mf poco a poco cresc.
12 *p cresc. poco a poco*
sfz poco largamente
poco rit. a tempo
f
gravemente
ff *poco rall.* *3* *3* *3*

II.

Andante cantabile.

1

9 Cello

p espressivo *mf poco a poco*

rubato *celer. cresc.* *f* *ff* *a tempo sul G* *p* *p*

3

f appassionato *p* *f*

meno f *cresc. e accel.* *ff a tempo* *sul G* *f*

5 Klav.

mf *pp* *poco*

poco f espressivo *dolce* *sfz p < sfz* *p*

f *poco f* *cresc. poco a poco* *f* *poco*

6 sotto voce

pp *sotto voce* *dolce* *molto*

poco più f *cresc. molto* *poco string.*

7 a tempo Cello.

a tempo Cello. *p* *molto* *mf* *pp*

Violine.

III.

Risoluto, ma non troppo allegro.

Klav. *ff* *rall.* *f*
 1
 am Frosch
ben marcato
 sul G
 2 *pizz.* 3
arco *f* *p*
 3 *cresc.* *f*
 G.P. Klav. Cello. 5 1
 4 *f energico* *espress.* *mf cresc.*
 2 *f* 5 2
 1 *f* 1
f

Violine.

6 *poco gravemente*
rall. *f* *a tempo* *f*

dim.

7 *meno f* *mf*

f *ff* *poco dim.*

8 Cello. *mf* *f* *p*

p *f* *p*

9 *cresc.* *f* *f* *f*

p *cresc.* *f*

10 Klav. *f* *energico* *espress.* *mf cresc.*

11 *f*

Violine.

Violin score for measures 11-15. The music is in G major and 3/4 time. Measure 11 begins with a forte (*f*) dynamic and a first ending bracket. Measure 12 is marked *poco rall.* and *f a tempo*, with a second ending bracket. Measure 13 starts with *mf* and ends with *f*. Measure 14 begins with *mf*, includes a crescendo (*cresc.*) to *ff*, and ends with *f*. Measure 15 concludes with *molto rall.* and a first ending bracket. The score includes various articulations such as accents, slurs, and dynamic markings.

(175)

G. P.

TRIO.

Aufführungsrecht vorbehalten.

Violoncell.

742611

I.

Paul Juon, Op. 60.

Moderato assai.

mf

cresc.

più f

a tempo

poco rit.

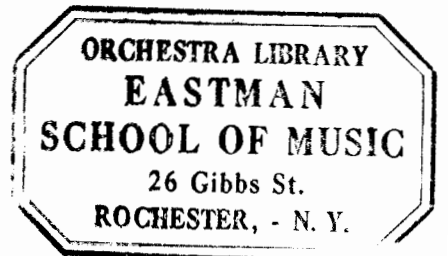
f

sempre f

mf *dimin.*

p *molto rall.*

p a tempo



Violoncell.

Violine

mf cresc. *f* *poco rit.* *poco*

a tempo *f* *p cresc. poco a poco* **3**

f *f*

1 Violine **4** *mf cresc. poco a poco*

f sfz *poco rit.* *a tempo* *p dolce*

poco *poco*

poco **1** **5** *p*

pizz.

poco a poco cresc. **6**

f *arco*

poco rall.

7 *a tempo* *f*

Violoncell.

cresc. poco a poco

poco rit. *a tempo* *f* *p*

f *p* *f*

8

f *dimin.*

p *molto* *molto rall.* *p* *a tempo* *dolce, espressivo*

mf *cresc.* *3*

poco rit. *a tempo* *f* *poco*

10 *p* *cresc.* *poco a poco* *f*

f **1**

Violoncell.

Violine

11

mf cresc.

f sfz

poco rit.

a tempo

p p

mf poco a poco cresc.

12

p cresc. poco a poco

sfz poco largam.

poco rit. a tempo

p f

ff gravemente

poco rall.

II.

Andante cantabile.

dolce espressivo

poco f

sfz sfz f

poco f

f p

poco p

poco a poco cresc.

f

1

Violoncell.

2 *p poco accel. e cresc.* *rubato* *f* *ff* *a tempo* *p*

3 *passionato* *p* *f* *meno f cresc. e accel.*

4 *ff a tempo* *f* *mf*

5 *dolce* *f* *Violine*

p *p* *f* *poco f*

6 *sotto voce* *cresc. poco a poco* *f* *poco* *pp*

Pochissimo più mosso.

1 *Violine* *molto* *dolce*

poco più f

7 *a tempo* *cresc.* *poco string.* *f* *mf*

p *molto*

p *mf* *pp*

Violoncell.

III.

Risoluto, ma non troppo allegro.

Klav. *ff* *rall.* 1 Klavier

1 *f*
ben marcato

arco *f* 2 Klavier *pizz.*

3 *poco f* *poco f cresc.* *energico* *f*

4 *G. P.* *f* *essprss.*

5 *mf* *espressivo* *f cresc.*

Klavier *f*

Violoncell.

Violoncell.

1 *f* *f* *rall.* **6** *poco gravemente* *a tempo*

5 Violine

Violine **7** *f* *mf* *poco dimin.*

Klavier **8** *mf* *f* *p* *f*

9 *f* *f* *cresc.* *f* *poco f* *Klavier* *G.P.*

f *energico* *express.* *mf* **10** *express.* *Klavier*

mf *cresc.*

Violoncell.

11

poco rall.

12 *a tempo*

poco gravemente

Violine.

Violine.

13

poco dim.

Klavier.

14

G.P.

molto rall.